

# WHILE OLE MAMMIE JINNIE'S CAPERIN'

## ON THE GREEN

WORDS AND MUSIC BY  
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AS SUNG BY  
MISS  
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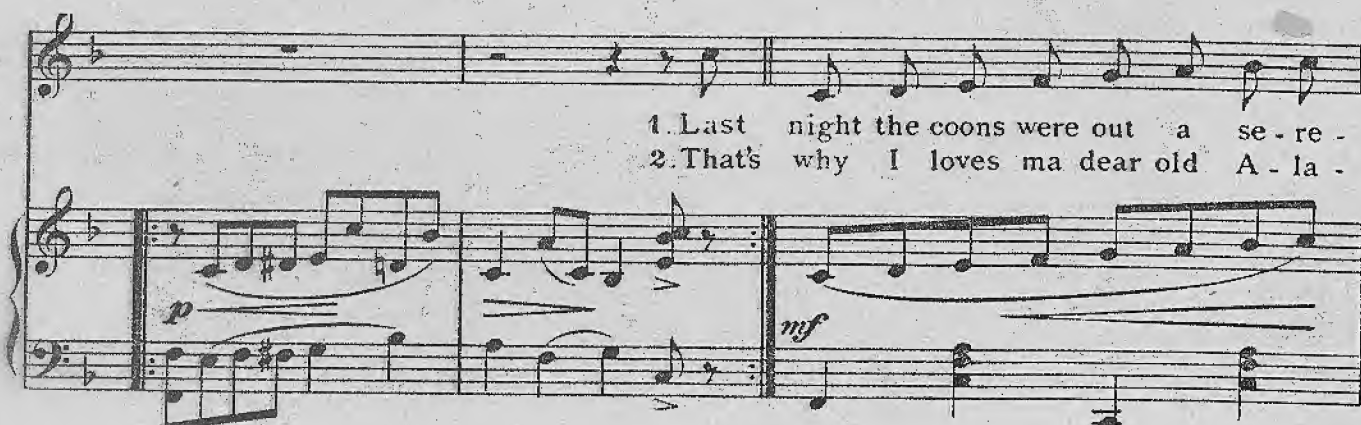
# "While o'le Mammie Jinnie's Cap'rin' on the Green."

Shepard N. Edmonds

Moderato.

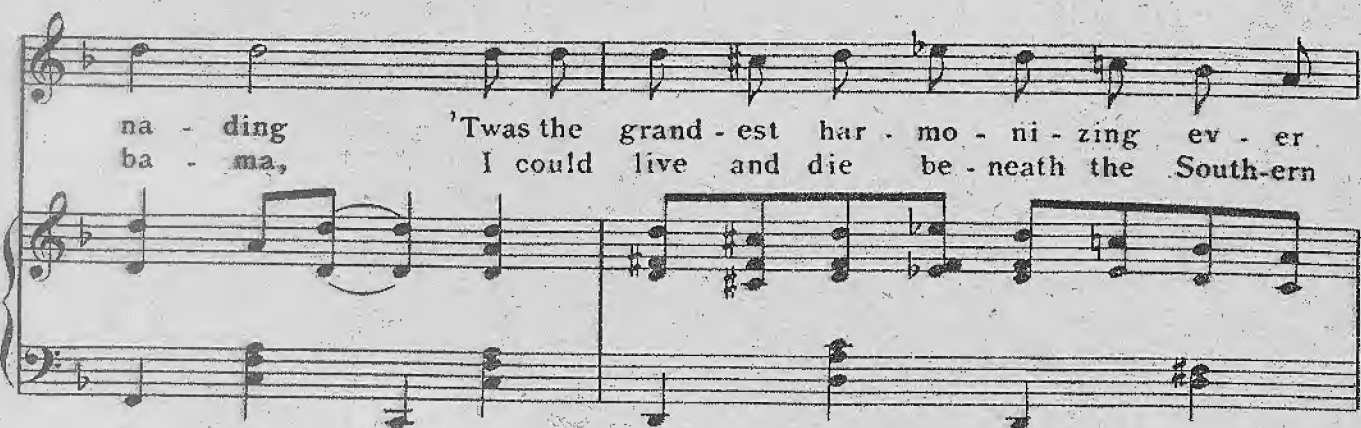


The first system of music features a piano introduction in the left hand with a series of chords and a single eighth note in the right hand. The second system continues the piano accompaniment with more chords in the left hand and eighth notes in the right hand. The key signature has one flat (B-flat).



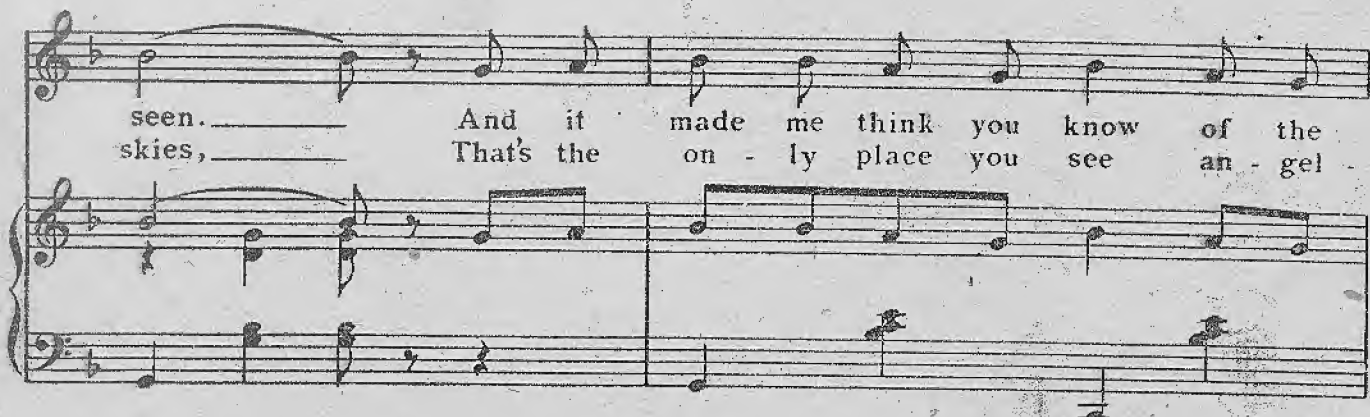
The third system contains the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment includes dynamic markings *p* and *mf*. The key signature changes to two flats (B-flat and E-flat).

1. Last night the coons were out a se - re -  
2. That's why I loves ma dear old A - la -



The fourth system continues the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues with chords in the left hand and eighth notes in the right hand.

na - ding 'Twas the grand - est har - mo - ni - zing ev - er  
ba - ma, I could live and die be - neath the South-ern



The fifth system continues the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment continues with chords in the left hand and eighth notes in the right hand.

seen. And it made me think you know of the  
skies, That's the on - ly place you see an - gel

place I longs to go, In the sun - ny south they calls it New Or -  
ic - af - fi - ni - ty, When you hear the South-ern dark - ies har - mon -

leans, \_\_\_\_\_ They sang and played the songs of old Vir -  
ize. \_\_\_\_\_ Each eve - ning when the gol - den sun is

gin - ie 'Twas a gen - u - ine old South-ern, Geor - gia  
set - ting, And the play - ful lit - tle dark - ies' work is

scene \_\_\_\_\_ 'Cause the coons en - joyed you see such a  
done; \_\_\_\_\_ At the toll ing of the bell, hear that

quaint im - mu - ni - ty, As they all per - am - bu - la - ted on the  
old plan - ta - tion yell As they all come out to have a lit - tle



green. When they struck a chord in  
fun. In a deaf' - ning Ju - bi

"G" This is what you'd see:  
lee, This is what you'll see:

**CHORUS.**  
Gray coons, stray coons, the funniest little coons you've seen were doing

head springs, hand springs with rat-tle bones and tam-bou - rines. There were

some coons a doing the zu-lu dance, and the band was a playing the bad land prance, while

Ole Mammie Jinnie's a caprin' on the green. green.

1 2

D.S.